

compositions has been expanded in such programs as that presented by the Vogt Society and a weekly program reviewing the Canadian scene in snapshot form and presenting works of new Canadian composers. The Metropolitan Opera, the NBC Symphony Orchestra, and the New York Philharmonic-Symphony Orchestra were again heard in Canada, over the CBC network.

In the field of drama, 456 plays have been purchased and produced, including the winners of the previous year's play-writing contest. Regional drama production from Vancouver and Winnipeg, as well as from Toronto and Montreal, has steadily improved. A new and interesting development is the local drama workshop, presenting Canadian material and providing junior talent and junior writers with an opportunity of advancing their own technique. Through the activities of the different auditioning boards at key production points, and through the personal contact and observation of the Drama Department the constant presentation and development of new material is facilitated.

Almost 1,000 different speakers have taken part in CBC talks since the inauguration of this type of program. The advent of war brought a large increase in news commentary and specialized background analysis of international affairs. In addition, regular features on science, literature, the arts, health, travel, sports, and adventure are given. More and more attention is being directed to the selection of suitable microphone material and proper studio production.

The latest development is the Features Broadcasts Department. The work of this Department is peculiarly Canadian in character; it creates programs from actuality recordings, special music, and written dialogue to give a sound picture of some particular aspect of the Canadian scene and its relation to the general social pattern of the country. Not only has it been successfully used in the re-telling of the life of the active service forces of Canada, but also in the great contribution to the war effort by Canadians on the home front.

Actuality broadcasts and special events retain a prominent place in national program service. The 'highlighting' of national and international events and the increasing use of the facilities of this Department for servicing other types of programs are notable features. In addition to its regular programs, the CBC broadcasted the visit to Canada of Their Majesties, King George VI and Queen Elizabeth, an unprecedented task, the successful accomplishment of which was commented upon favourably in all parts of the world. A quarterly review of the year's happenings is regularly presented, composed in large part of excerpts from actualities made at the time. Scrapbook programs presented weekly also make extensive use of actuality pictures of the Canadian scene. Experiments with a weekly program from the Canadian troops at Aldershot have now made this into a regular CBC feature. This program is produced and presented by a special CBC program unit with the Canadian forces.

The Farm Broadcast Department acts as a clearing house for information most needed by the farmer from day to day, week to week, and season to season; it is responsible for a daily broadcast each weekday noon-hour throughout the year in the various regions. The response to these broadcasts has been most gratifying, particularly in the Maritimes and in the Prairie Provinces. In the summer of 1940 this regional farm service was extended to British Columbia, thereby completing CBC's national service to farmers across the country.

The year 1939 was marked by the inauguration and gradual development of children's programs. The present pattern provides a weekly story-telling period